

L. S.

LINDA STASSEN

Sim Fa#m Sim

mélodie

Chante al - lé - lu - ia au Sei - gneur, Chante al - lé -

piano

Fa#m Sim La/Do# Ré Mim7

lu - ia au Sei - gneur. Chante al - lé - lu - ia au Sei -

Fa#4sus Fa# Sim

Chante al - lé - lu - ia, al - gneur. Chante al - lé -

Fa#m Sol Ré

lé - lu - ia!
 lu - ia, chante al - lé - lu - ia.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'lé' (F#4), followed by a quarter note 'lu' (A4), and a half note 'ia!' (C5). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

Sim Fa#m 1. Sim Fa#m7

Chante al - lé - lu - ia au Sei - gneur!

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'Chante' (F#4), 'al - lé' (A4), 'lu - ia' (C5), and 'au Sei - gneur!' (F#4). The piano accompaniment includes a first ending bracket over measures 6 and 7. The key signature remains one sharp (F#) and the time signature is 4/4.

2. Sim Fa#m Si

gneur!

Detailed description: This system contains measures 8 through 10. The vocal line begins with 'gneur!' (F#4) and ends with a fermata. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.